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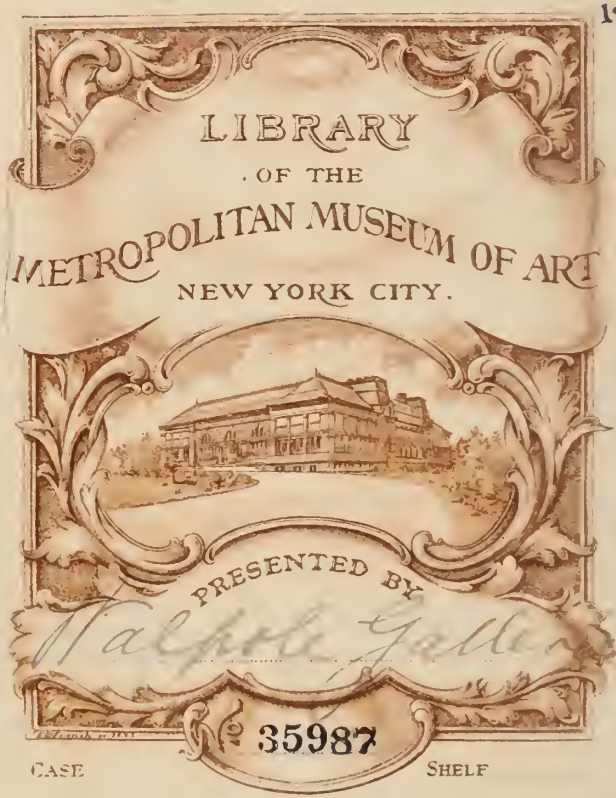

JAPANESE OBJECTS OF ART

Netsuke, Inro, Combs and Carvings,
in Lacquer, Wood and Ivory;
Prints and Books

THE PROPERTY OF

PROFESSOR G. PODENZANA

Gathered by him in Japan
while engaged in forming
a Collection for a Museum
in Italy

To be sold by Auction

Tuesday Evening, January 22, 1918
at 8:15 o'clock

The WALPOLE GALLERIES
No. 10 East 49th Street
New York

CONDITIONS OF SALE

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at 50c each.

THE WALPOLE GALLERIES.
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. DANIEL R. KENNEDY.

Telephone, Murray Hill 6512. Catalogues on request.

View from Jan. 17 No. 79 Sale Jan. 22, 1918

Japanese Objects of Art

In Lacquer, Wood and Ivory Prints and Books

THE PROPERTY OF

PROFESSOR G. PODENZANA

Gathered by him in Japan
while engaged in forming
a Collection for a Museum
in Italy

Inro of Gold Lacquer, carved, and inlaid; Netsuke in Wood, Ivory and Lacquer by Masamitsu, Masayuki, Tomoichi, Gyokubun and other skilled Carvers; an ancient jewelled Crown for the Hair; Combs of Ivory, Tortoiseshell and Lacquer; the Tsusume or Drum of a Geisha Girl; Carvings, etc.

Books by Hokusai, Yeisen, and Yei Ichicho the originator of the Ukiyoye or broadsheet print: Color Prints by Utamaro, Toyokuni, Yeisen and Yeizan.

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Tuesday Evening, January 22, 1918

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No. 10 East 49th Street NEW YORK

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JAPANESE OBJECTS OF ART

The Collection of

PROFESSOR G. PODENZANA

JAPANESE COLOR PRINTS

1. YOSHIMORI. Lady in a gown of tiger pattern near a brazier; Lady walking by Yoshikazu. (2)

2. YOSHITAKI. Snow landscape; Bridge and Ferry, from the "100 Views of Naniwa." (2 pcs.)

3. YOSHITAKI. Tornado; Moonlight and Pine Trees. From the "100 Views of Naniwa." (2 pcs.)

4. YOSHITAKI. Moonlight scene, Torii and other prints in half-block from the "100 Views of Naniwa." (7)

5. YOSHITORA; noted for his influence on Whistler. Lady holding up her blue robe, lined with lavender. Head of a man in blue by Kunichika, and print showing many fish, unsigned. (3 pieces)

6. YOSHIYUKI TRIPTYCH. Two Ladies and a Puppy in a landscape; Temple and grounds in the rear.

7. YOSHIYUKI. "100 Views of Naniwa." Landscape with autumn coloring. Half block.

8. YOSHIYUKI. Peony Festival, Iris Pond, Boat in the Reeds and other prints from the half-block "100 Views of Naniwa." (6)

9. YOSHIYUKI. Five prints from the same series. (5)

10. KOKEI. Street Scene, Festival season, with many people passing. Diptych.

11. KUNIKASU. Cherry Festival. Ferry Boat, Wharf and other half-block prints from the "100 Views of Naniwa." (6)

12. KUNIKASU. Moonlight and Pine; Fireworks under the bridge; a little pleasure boat under the great black columns. From the "100 Views of Naniwa." Half-blocks. (2)

13. CHOKI. Two circular prints of Chuban form from the story of the "47 Ronins." printed in two colors. (2)

14. HIROSHIGE. Asakusa, from the Upright Series of the "100 Views of Yedo."

    Rare, original with margins, of the print celebrated for the great lantern hanging in the doorway, oxidising with time to a soft grey (instead of the original orange).

15. HIROSHIGE. Old Pines growing near salt-huts, with misty ocean effect. Upright.

16. HIROSHIGE AND TOYOKUNI. Lady writing (by Toyokuni-Kunisada) admiring landscape (Hiroshige) through the open circular shoji; Lady bringing a Lantern to her Lover, by Kunisada. (2)

17. HOKUSAI: Two of the Chuban prints from "The Tokaido," Lady resting in a Kago, and coolies passing on a mountain road. (2)

18. HOKUSETSU. Lady carrying salt buckets. in apricot and greet tints.

19. HOKUSHU. Man in blue with a fan. Broadsheet Surimono, an unusually large form of the Surimono.

20. ICHIKOSAI. Yoshiwara Belle in gala attire.

21. DRAWING BY ICHIYUSAI. Wash Drawing of Shishi and Little One near the Rocks. 4to.

KUNISADA.

22. DIPTYCH: SNOW LANDSCAPE AND FIGURES. Two Men and Ladies arriving in a heavy snow storm with large black and yellow umbrellas.

23. LARGE HEAD BY KUNISADA. Head of a man, bold design in black and biscuit color.

24. DANCING GIRL; in flowing striped blue and grey robe, carrying a hobby-horse head; Lady with a Fan. (2 pcs.)

25. LADIES PASSING LARGE SCREEN. Triptych with ladies and girls who pass a large screen showing figure of Ebisu with the carp (note latter which shows traces of silver and mica printing. the signs of the genuine originals).

26. CHERRY BLOSSOM TRIPTYCH. Three young girls under an old white Cherry Tree, blue background.

27. KUNITSU. Three Wild Geese flying into the Reeds. Chuban form in monochrome.

28. KUNIYASU. Courtesan walking attended by her Kamuro, who is dressed in a robe of bamboo pattern also; Lady serving tea, moonlight. by Kunisada. (2 pcs.)

59. LADY AND A LITTLE GIRL; the latter playing with a puppy. Street scene; Beauty on parade. (2 pcs.)

60. TWO LOVERS SEEN AT HALF LENGTH; the borders of the robes printed in gauffrage; Lovers near a Screen. (2 pcs.)

61. TWO YOSHIWARA BEAUTIES IN CEREMONIAL ATTIRE. Diptych. Each is accompanied by her Kamuro.

62. SAMURAI ENTERTAINED by a little girl who plays the Koto; Two Ladies on the Balcony, Festival Night. (2 pcs.)

63. SAMURAI AND LADY ON A BALCONY; Three wild geese fly across the summer moon; Balcony Scene with two lovers. (2 pcs.)

64. LADY HANDING A SAMURAI HIS SWORD. Night landscape seen beyond the balcony; a Lover's Quarrel, night scene. (2 pcs.)

65. LADY ON THE BALCONY, waiting the approach of her lover who can be seen guided by a boy with lantern in the distance; Lady with a Lantern on the Balcony. (2)

66. TRIPTYCH WITH BOATING PARTY. Samurai and many ladies.

UTAMARO.

One of the great names in Japanese Art.

67. GROUP OF THREE STANDING WOMEN; their robes in soft shades of Utamaro's "divine violet," old blue and softest black, one tied with a yellow obi.

68. FLOWER ARRANGEMENT: CHUBAN FORM. A great branch of Cherry Blossoms in a hanging basket. Monochrome.

69. TWO WOMEN AND A CHILD. The kneeling figure in pink of characteristic Utamaro grace; the other leaning over the child wearing a violet robe tied with pink is drawn with long sweeping lines.

70. YANAGAWA SHIGEHARU. Surimono; Lady with attendant carrying a present.

YEISEN.

71. LADY PREPARING TO PLAY THE SAMISEN. Her butterfly obi lined with softest black, tied over an apricot robe.

72. AN OIRAN SEATED READING A LETTER; writing box, screen, etc., form an interesting setting.

73. LADY WALKING IN A LANDSCAPE; Torii and visitors in a pleasing landscape background.

74. LADY WITH A BABY ON HER BACK. She has been amusing him with a Spinning Top.

YEISEN.—Continued.

75. LADY ON NEW YEAR'S DAY, wearing a black robe tied with pale green and blue obi.

76. PEONY AND DRAGON FLY. Fine original chuban by Yeisen.

77. CREPE PRINTS WITH LADIES. Three prints of chuban form with ladies, the crepe paper giving the effect of silk to their robes by Kunisada; and Lady Dressing by Yeisen, also on crepe paper. (4)

78. YEIZAN. Lady turning to the left; she wears pale blue edge with black and a plaid obi.

JAPANESE BOOKS.

79. BUNHO. The Story of Kyoto. Complete in two volumes of full-page plates tinted in red and blue, very little text. (2)

80. HOKUSAI MANGWA. PRINTED IN TINTS. Vol. 3, with the "Whirlwind," Flowers, animals, etc. Vol. 5, with the "Temple Bell," "Poet and Moon," a fine Fuji, "A God descending to a Woman." etc. Vol. 6, with warrior riding a wild Boar, many horses, etc. Vol. 7, with the Monkey Bridge and several fine rain prints. Vol. 8, with the famous "Six blind men and elephant," "Lady with Silkworm Trays," etc. Vol. 12. Containing "The Bath-House," "The Lady and the Insinuating Brigand." and other well known plates. Together, 6 vols., early editions.

81. HOKUSAI GEHON. "A Thousand Sketches of Hokusai." Two plates of a waterfall and mountain storm in colors, others in black and white. "A Tired Princess," "Sages Playing Go-Ban" and other fine Hokusai pictures.

82. HOKUSAI. Complete in 3 volumes. PRINTED IN COLORS, and in fine condition.

"Moonlight on Monkey Bridge" gathering Bamboo Shoots in snow, waterfall and many other fine full page plates characteristic of Hokusai's master hand.

83. HOKUSAI. MANGWA. Black and white. 3 volumes, obl. 12mo.

Numbers of beautiful compositions for use in decorating combs, knife handles, sword-guards, netsukes in two of the volumes; the third having many designs of waves, mountains, fish, etc.

84. HOKUSAI. "Birds and Flowers." Vol. 2. Early and fine impressions of these double page plates, printed in tints; with a 12mo volume of Mangwa, printed in colors. (2)

85. GAKUSAI: Pupil of Hokusai. "The Book of Fifty Poems." The double-page frontispiece printed in color, silver and bronze; the poets, among whom are a few women, are printed in black and white. Sm. folio.

Finely drawn and well printed; FIRST IMPRESSION OF AN INTERESTING VOLUME.

86. GESAI—Student of Hokusai. Adventures of Warriors. 8vo, in black and white.

87. GIHON KAI. Holiday Stories of a Parade at Kyoto. Showing gaily decorated floats and other street scenes. 8vo. Boys and Their Games, dated 1814; clever plates in black and white. (2 pcs.)

88. JAPANESE COINS. Reproductions of the Coins of Japan. 8vo, no covers.

89. KAGEN. Dated 1818. Chinese and Japanese Stories. Full-page plates in black and white relating mainly to the teaching of women.

90. KUNINO. Book of Birds and Animals. Many plates in black and white. 8vo; with an unsigned volume dated 1751, showing scenes in family life, Gardens, etc. (2 pcs.)

91. MORIKUNI, 1744. Ehon, or Studies and Sketches. 2 vols., thick 8vo, dated 1744.
Gathering Mulberry Leaves, Admiring the Moon, "rain" and "shower" prints and other attractive illustrations in black and white.

92. MOTOMITSU. Story of China—Sangokushi. Vol. 5, black and white, plates and text, with a 12mo vol. of Mangwa by Sadanobu, printed in colors. (2)

93. SHUCHISAI. Book of Birds and Flowers. Sm. folio, fine and well printed plates, a few having applied color. Genuine original impressions. Sm. folio.

94. SHUNSEN. Story Book, date 1814. Complete in 2 volumes. Numerous well printed plates in black and white with text.

95. SUKENOBU. Story of the Stork, in 3 volumes, dated 1673. Many plates, including girls and women in black and white.

96. SUKENOBU. Story of Ehon Tsubasan. The Genji Family. Lady by a stream, lady admiring the Moon, flight of wild geese and other attractive plates. 2 vols., 8vo; "The 100 Poem Story of the Genji Family" plates in black and white. (3 pcs.)

97. SUKENOBU. Teaching Children. 21 plates in black and white with text. 8vo.

98. YEISEN. "All Kinds of Stories of History." 2 vols., 8vo. Full-page plates in black and white with a little text illustrating many noted stories; "Giant Spider," "Oniwakamaru with the Carp," etc.
Yeisen Books are rare.

99. YEI ICHICHO. Japanese Ukiyoye, dated 1764. Complete in 2 vols. printed in black and white and one color (some plates). Sm. folio.
VERY RARE EXAMPLE OF THE WORK OF THE EARLIEST MAKER OF THE UKIYOYE OR BROAD-SHEET PRINTS, that are now so popular. Yei's work can no longer be secured in Japan. Genuine original and dated example.

100. TWO SMALL WOOD CARVINGS. Man climbing on a large Drum; Tiger growling. (2)

101. WOOD CARVING OF KWANNON, a standing figure with wind-blown garments. Height 7 ins.

102. OLD CARVED WOOD BATON AS A SWORD FISH. Length 15 ins.

103. BAMBOO SAJI, or spoon for tea or rice, finely carved with a singing Bird on a Cherry Bough, Signed, with a seal; another carved with Wayside Inn and Travellers in the Mountains. (2)

104. WOOD CARVING OF FUKUROKUJIN, with the inscription "ku-ra-ku"—"enjoy your misery"; and of Daruma, another of the Gods of Luck. 2 pieces; height 6 inches.

105. PIPE CASE OF CARVED WOOD, as the "long-legged man" yawning.

106. PIPE AND PIPE CASE. Lady's Pipe of Bronze; the pipe-case of carved wood as a fish.

107. BAMBOO SAJI OR TEA SCRAPER. Finely carved by Shikisui with a grasshopper and bean.

108. OLD CARVED WOOD BATON, as a crocodile. Length 17 ins.

109. CARVING BY HIYAKRISETSU. Signed. A circular Incense-holder or Kotsuba, of Bamboo, carved with four figures in a landscape, with pine tree. As the diameter of the rod is not an inch, the fine workmanship on this piece is quite unusual.

110. ANCIENT TEMPLE FLUTE. Lacquered in bands and bound with the finest silver wires.
In fine condition; an old piece such as is no longer used or made to-day.

111. ANCIENT PURSE OF CARVED WOOD IN THE FORM OF A SWORD, the hilt as a Dragon, the head and scales finely carved.

112. PIPE CASE OF DEERHORN. Carved with Morning Glory Vine and Flower, in relief and pierced. Signed.

113. OLD CARVED BATON OF LIGHT WOOD, as a small crocodile. Length 15 ins.

114. PIPE CASE OF DEER HORN; finely carved in relief with large rich leaves and tiny pointed blossoms.

115. YATATE OR WRITER'S TRAVELLING INK AND BRUSH CASE OF BRONZE, hand carved; the tiny knife set in bronze in its place, but the writer's brush is missing.

116. SMALL BRONZE CARVING OF A TURTLE. Very old piece.

117. LADY'S PIPE, old form of iron with bronze tips, in deerhorn case.

118. OLD CARVED BATON, much like a short sword in shape, carved as a Dragon of the Waves.

119. SAJI OF BAMBOO, for ladling tea or rice carved with the Pomegranate Blossom and bud, and Crab.

120. TOBACCO POUCH, quaintly shaped as part of an Egg-plant, with sliding opening; the netsuke beautifully carved with two of the Gods of Luck.

121. SMALL WOOD CARVING OF DARUMA. Length 4½ ins.

122. TWO SMALL WOOD CARVINGS. Tiger, resting, ivory eyes, and eye-balls of bronze; Frog with ivory eyes. (2)

123. WOOD CARVING OF A SMALL PLEASURE BOAT. Six passengers seated on a boat with Dragon head at the Prow. Length 10½ ins.
An old piece finely carved.

124. BOX MADE OF DOUBLE MASQUES, by Zoya, of Otafuku and a Demon. Signed.
A very fine carving lined with smooth red shumuri; the expression of the little Laughing Dancer Otafuku being particularly well carved.

125. SMALL BOX OF CARVED WOOD SIGNED BY KANAME. Curved octagonal panels, with turtles carved on the top.

126. LARGE SAJI OR BAMBOO, for ladling tea or rice; carved with a Sage and disciple under a Pine Tree.

127. LACQUER TRAVELLING SHRINE. Cabinet doors, lined with smooth gold lacquer containing a miniature Standing Buddha of carved and painted wood.
These Shrines are much in demand.

128. CIRCULAR BOX OF LACQUER, with gold decoration of jars of plants and tiny Maple tree. Used for ink for seals. Silk bag.

129. SMALL COVERED BOX OF WOOD, carved with the head of Daruma. Inside of brown lacquer. Used for ink for Japanese Seals.

130. SMALL POUCH OF WOVEN STRAW, LACQUERED RED, par shape netsuke and ojime of carved wood.

131. BAMBOO SAJI. Sage meditating by a running stream, finely carved by Kofuseki, with a Poem.
A scraper or spoon used by the Japanese for Tea.

132. TWO JAPANESE SEALS OF CARVED WOOD; Shishi on circular and square pedestals. (2)

COLLECTION OF NETSUKE.

The Netsuke—a distinctly Japanese article—is worn only by men; its purpose being to prevent anything suspended from his girdle, Inro, Tobacco Pouch, Yatate (writing case), from slipping. Having a thousand uses it is subject to many thousand variations in form, the substance used being chiefly Wood and Ivory, some of the best examples of the early period about the middle of the Seventeenth Century, being found carved from wood. Often, the bit of work was so pleasing that the carver inscribed it with his name, and we have examples here of some of the most skilled artists, Masayuki, Masamitsu, Tomoichi, etc. They illustrate the art, legends and folk-lore of Japan and oftentimes these tiny objects of art form an incentive to the study of the customs and ideals of the Japanese which they picture.

They are sold with the teakwood stands on which they are exhibited.

NETSUKES CARVED OF IVORY.

Fine examples, many of which are signed by well known artists of Japan.

133. IVORY NETSUKE BY THE GREAT MASAYUKI. Signed. Man trying to raise a heavy wicker basket.
Fine example by a noted artist.

134. VERY OLD IVORY NETSUKE BY TOMOYUKI. A priest calling, his arms above his head.
An ancient netsuke carving.

135. PIERCED CIRCULAR IVORY NETSUKE, as a wheel, the hub inlaid with pierced Peach carving, the Japanese Symbol of Longevity. An old carving.

136. NETSUKE BY ICHIMINSAI. Signed. An old woman with big hat, resting. Fine ivory carving.

137. IVORY NETSUKE. Three boys and a straw basket and another; a tiny example of Boy with Shishi Drum (can be examined under a glass). (2 pcs.)

138. VERY OLD CARVING OF FUKUROKUJIN, one of the Gods of Luck.
Very early and fine example of an ivory Netsuke.

139. IVORY NETSUKE. Two mice playing on a Cockle Shell (which has been given the appearance of age with the utmost cleverness) : Mouse on a cluster of shells. (2 pcs.)

140. IVORY NETSUKE. Old man with broom.

141. IVORY AND WOOD NETSUKE. A Pleasure boat of wood (note the sail) ; the three passengers, prow as a Dragon Head and rudder of ivory.
The little ivory gallery, the curling waves on the side all show workmanship of a high order.

142. IVORY CABINET CARVING ; a tiny jar as a Hiyotan or Gourd, carved and pierced in Chrysanthemum blossoms, screw carved top. Very fine.

143. FUKUROKUJIN. God of Wisdom, with staff. Ivory netsuke.

144. VERY OLD IVORY NETSUKE OF A MAN WITH FROG. An early piece rarely found.

145. IVORY NETSUKE BY NOICHI. Signed. Cluster of three egg-plants.

146. IVORY NETSUKE. Monkey crouching, with a Peach, the Symbol of Longevity.

147. IVORY NETSUKE BY THE GREAT MASAMITSU. Signed. Fukurokujin with a wrestler's fan, riding Hotei on his back.
One of the finest pieces in the collection.

148. IVORY NETSUKE. Shishi on a curved base, guarding the Sacred Ball of the Spirit; with tiny carved ivory Kylin seal. (2 pcs.)

149. IVORY NETSUKE. Button or "Manju" form, pierced and carved in relief as a Sage on the rocks.

150. IVORY NETSUKE. Man with bamboo shoot, the sign of Spring; Hotei with his Bag. (2 pcs.)

151. SMILING MAN SEATED WITH A BASKET. Ivory netsuke.
Very fine workmanship, every detail finished with the utmost care.

152. OLD NETSUKE BY GYOKUBUN. Signed. Hotei with two children.
Good ivory carving by a fine artist of an early period.

153. IVORY NETSUKE. Samurai and woman, seated at lunch. Interesting detail.

154. IVORY NETSUKE. Fukurokujin, the God of Wisdom with elongated head.

155. IVORY NETSUKE. Man in a round hat carrying a Peach.

156. HAPPY MAN CARRYING A BARREL ON HIS SHOULDER. Ivory netsuke of very good workmanship.

157. IVORY NETSUKE BY SENYA. Signed. Boy on back of Benki or Carp.
VERY FINE EARLY WORKMANSHIP. One of the best pieces of the collection.

158. VERY OLD IVORY NETSUKE BY KOJI. Signed. Daikoku and Ebisu. Good piece.

159. VERY OLD IVORY NETSUKE. Man with fan.

160. FINE OLD IVORY NETSUKE. Two women, one seated, one standing putting on her large hat.

161. IVORY NETSUKE. Man seated, wearing Lion Masque; Man resting by his load. (2 pcs.)

MINIATURE MASQUES.
Carved to be used as netsukes.

162. SMALL MASQUE OF A CHINAMAN, carved wood.

163. VERY OLD CARVED MASQUE IN WOOD, the hair curled as often seen in the old Greek sculptures, and extremely rare in Japanese carving.

164. SMALL CARVING OF A FOX HEAD BY DEME, with movable jaw. Signed.

165. SMALL MASQUE OF OTAFUKU, the "laughing Dancer" who wooed the Sun-Goddess from her cave.

166. SMALL MASQUE OF COMEDY, as a netsuke, very fine carving; Masque of a Warrior. (2)

167. SMALL MASQUE CARVED BY MITSUMORI. Signed. Masque of a Mythological animal, finely carved.

168. OTAFUKU, "THE LAUGHING DANCER." Small masque as a netsuke, finely carved.

169. SMALL MASQUE OF A DEMON FACE, as netsuke; with Masque of Hime finely carved of wood. (2)

170. SATSUMA NETSUKE BY KINKOZAN. Signed. Button form with a River Landscape, set as a medallion, in the finest workmanship.

LACQUER AND WOOD NETSUKES.

171. LACQUER AND WOOD NETSUKE. Woman with large hat, jar and dipper for water.
Lacquer netsukes are very rare.

172. LACQUER NETSUKE BY MANSEN. Signed. As a Tortoise coated with very fine smooth black lacquer.
A piece of good workmanship.

173. SHOJI WITH A LOTUS. Wood, ivory and lacquer netsuke. The "Wine Imp." of unusually fine carving, has a lotus of Ivory, his red hair and dull green coat have been lacquered.

174. WOMAN AS A SHOJI. Carved and painted wood netsuke, lacquer netsuke as a Puppy. (2)

175. SHOJO DANCING IN A DEATH MASQUE. The red-haired "Wine Imp" in ivory, wood and lacquer.
Very fine example.

176. DANCER WITH A FAN. Wood netsuke which has been lacquered in brown and red, traces of which remain with a Fierce Warrior in lacquer and wood. (2)

177. LACQUER NETSUKE AS A TEMPLE BELL. The handle formed of Dragon Heads guarding the (movable) Sacred Ball.

178. VERY OLD LACQUER NETSUKE, in the form of a rice-cake, pierced and carved with Howo Birds, the other side in waves.

179. LACQUER NETSUKE, Cinnabar lacquer in Manju or button form with an Ojime of agate.

180. LACQUER NETSUKE. Daruma with a Bag of Rice, his robe coated with red lacquer.

NETSUKES CARVED OF WOOD.

By some of the great Wood-carvers of old Japan, an art in which they have excelled for hundreds of years; if well carved, they are often more desirable for the connoisseur than when carved of ivory. They are mainly carved of Tsuga or box-wood.

181. NETSUKE BY MASATOMO. Signed. An old Man seated on a peach, reading a Scroll. The Peach is the symbol of Longevity.

182. NETSUKI BY THE GREAT MASAYUKI. Signed. A man seated, in the Temple, calling to the people.
A fine carving by a great artist.

183. WOOD NETSUKE. Old Woman dancing on the Fire-Pot to keep warm, and beating a bell Tambourine.
An inimitable bit of carving; wrapped up to her expressive countenance, her fat back and no neck take on the most comfortable curves.

184. NETSUKE OF CARVED WOOD. Symbol of Longevity, old woman with hoe and man with peach.

185. NETSUKE BY TOMIYA, signed. A Shishi guarding the Sacred Ball.

186. WOOD NETSUKE: Oni standing, arms folded and head hunched in his shoulders.

187. WOOD NETSUKE (large). Philosopher carrying a frog.

188. NETSUKE OF CARVED WOOD BY TOMOICHI. Signed. Man seated eating.
Fine example of one of the best wood carvers.

189. WOOD NETSUKE. Lotus seed pod and stem, so skillfully carved the seeds rattle in the pod.

190. WOOD NETSUKE. Seated Chinaman with open book, note the (ivory) button inlay at the back of his robe.

191. WOOD NETSUKE. Oni, grinning, with a large bucket for the New Year's Beans.

192. NETSUKE AS A SANBASO DANCER. The face and hands lacquered.

193. WOOD NETSUKE. Priest Saigo admiring the Moon. Fine carving.

194. SHISHI, the Buddhist guardian of the Sacred Ball, good carving; Frog on a well-bucket. Two netsukes of wood. (2)

195. NETSUKE BY KUNIMITSU. Signed. Tanoki, or badger as a Priest with prayer beads.

196. WOOD NETSUKE. Priest with tiny monkey on his shoulders. Length 4 inches.

197. NETSUKE BY MOROYAMA, signed. Ebisu and Daikoku, two of the Gods of Luck, with their attributes.

198. WOOD NETSUKE. Shishi and little one, who has climbed back up the cliff; the Japanese Emblem of the survival of the fittest.

199. NETSUKE CARVED BY MASASHIGE. Signed. Horse reclining.

200. WOOD NETSUKE. Man and Clam Shell; the Japanese say that a "mirage" originates in a clam shell. The man is holding the shell to prevent the escape of the mirage.

201. WOOD NETSUKE. Shishi or Buddhistic Lion with little one; well carved, with use of gold bronze for eyes.

202. NETSUKE OF CARVED WOOD. A dwarf supporting up-right on his shoulders a Giant long-necked Gourd.
A veritable triumph in carving, so perfectly executed that it stands up-right; notice such details as the cord that binds it.

203. WOOD NETSUKE. Priest Saigio admiring Mt. Fuji. Length 3½ inches.

204. WOOD NETSUKE. Ox reclining.

205. NETSUKE BY KIYOHANA, signed. Old woman in glasses with a hibachi of turquoise matrix.

206. GAMA SENEEN WITH A FROG. Wood netsuke.

207. WOOD NETSUKE. As a Chestnut; the worm-holes ingeniously placed to be used for the cords; Three Snails and Shell, wood netsuke. (2)

208. NETSUKE BY GETSUKO. Signed. A frog seated on a worn straw mat watching for a bug just crawling through the hole. Very finely executed.

209. ONI BEATING A MOKUGYO (Temple Drum). Wood netsuke.
FINE CARVING; note the expression of the features, the eyes inlaid, and the horns of ivory.

210. WOOD NETSUKE. Standing man with box.

211. NETSUKE BY ICHISAI. Signed. Man seated on a Namazu (catfish) holding a Gourd.
Fine example by a master-artist.

212. BLACK HINO KI WOOD. Temple attendant carrying a vase with branch of coral. Note the Roman influence in the head.

213. WOOD NETSUKE. Laughing boy with monkey and drum.

214. NETSUKE BY GIYOKUSAN. Signed. Badger beating a drum.

215. SHISHI CROUCHING, the Sacred Ball (movable) in his mouth; A frog, note the remarkably natural carving. Wood netsuke. (2 pcs.)

216. WOOD AND IVORY NETSUKE. Old man with broom, sign of Longevity; the broom, feet and head of ivory.

217. NETSUKE BY TATEKAWA. Signed. Cow reclining.
Good example of a well-known artist.

218. WOOD NETSUKE. Monkey as Hotei with bag.

219. WOOD NETSUKE. Shishi with drum; the Sacred Ball (movable) in his mouth.

220. NETSUKE BY TOMIYA, signed. A Chinese Lion.

221. NETSUKE OF BLACK HINO KI WOOD. Man stooping to lift heavy jar.

222. LAUGHING OLD MAN WITH STAFF. Wood netsuke, fine carving.

223. WOOD NETSUKE OF A WARRIOR BY TAMAYUKI. Signed. His helmet finished with gold and traces of silver remain in the finish of his armor. (Cracked.)
Fine workmanship.

224. WARRIOR IN ARMOR ON HORSEBACK. Wood netsuke, fine and intricate carving.
An example of the most beautiful carving.

225. WOOD NETSUKE. Figure. Man with monkey masque and trumpet.

226. WOOD NETSUKE BY TAMA. Signed. A group of Nine Masques.

227. THREE BOYS AND JAR. Wood netsuke of the story of the little boy that fell into the great jar of water; his companion, without a moment's hesitation, broke the priceless vase to prevent his drowning.

228. WOOD NETSUKE BY KIOHANA. Signed. Man seated, wringing an ivory towel into a bowl; his tiny tobacco pouch of ivory inlaid with gold.

229. WOOD NETSUKE. Figure. A philosopher.

230. WOOD NETSUKE. Little boy with a bucket; Figure of a boy. (2 pcs.)

231. WOOD NETSUKE AS A FIGURE BY SHOICHI. Signed. A Buddhist Priest holding a child.

232. GAMA SENEEN AND FROG. Wood netsuke.

233. SANBASO DANCER. Carved wood netsuke, the pattern of the cap and robe stained red. Very interesting.

234. NETSUKE OF WOOD BY TOMOICHI. Signed. A wood-carver seated examining a masque he has just finished.

235. WOOD NETSUKE. Traveller resting, wearing rain coat, large hat near.

236. WOOD NETSUKE. Gama Seneen with frog and staff. Finely carved small netsuke.

237. TWO WOOD NETSUKES. Two frogs on a lotus leaf; Two Mushrooms. (2)

238. WOOD AND IVORY NETSUKE BY MEIZO. Signed. Fukurokujin trying on an ivory Masque to the great delight of the small boy seated at his feet.

239. DAIKOKU AND EBISU. Two of the Gods of Good Luck, wood netsuke.

240. WOOD AND IVORY NETSUKE. Man seated with open book, stand inlaid with pearl; his head of ivory (hands missing).

241. NETSUKE OF WOOD AND IVORY: BY ISHIYAMA. Signed. A man carved of ivory seated in a tiny, bird-shaped boat of wood.

242. NETSUKE OF WOOD, with a Monkey as Momotaro, the "Peachling," or the little boy found in the kernel of a peach.

COLLECTION OF INRO OF LACQUER.

The Travelling Medicine Case of the Japanese.

243. INRO WITH RELIEF DECORATION: A Falcon poised, and landscape in gold and red lacquer on a smooth dark brown ground. Badger netsuke of ivory and ojime of goldstone.

244. INRO WITH OCEAN LANDSCAPE. shells, birds, etc., inlaid in pearl and colored lacquers on a smooth black surface; ivory ojime turtle. signed; and wood netsuke as Old Man with staff.

245. INRO WITH FRUIT AND LEAVES IN GOLD RELIEF, on a smooth dark ground: Badger netsuke of wood and glass ojime.

246. INRO WITH EMBLEMS OF SPRING. A cherry Tree beautifully developed on gold lacquer, from which hangs a tiny bell (pewter) with poem in gold.
A fine piece in fine condition.

247. VERY FINE EARLY INRO. Inlaid with a Demon Combat in bronze and gold; the tiny ojime is also of fine workmanship.

248. INRO WITH CHICKENS AND FALL FLOWERS in gold lacquer on a brown ground, under a cloud effect of powdered gold lacquer. Netsuke as a tiny ivory stand with dog.

249. INRO IN RELIEF CARVING IN MONOCHROME. Blossoms of the Cherry and a smaller flower thickly carved in relief on a warm brown lacquer. Netsuke as a conventional ivory cherry blossom and bead netsuke.

250. INRO OF RED LACQUER, with a Carp or Benki in a waterfall in low relief.

251. VERY OLD DATED INRO. 1711. Bamboo, carved and painted with sages in a landscape. Netsuke of wood as a sleeping man.
Dated Inro are almost unknown; the present is a fine example in excellent condition.

252. INRO OF MAPLE LEAF PATTERN. Smooth brown lacquer enhanced with maple leaves in gold and colors. Netsuke a section of ivory cut across the tusk.

253. INRO OF OVAL SHAPE. Finished in smooth brown lacquer, with landscape in gold lacquer, the tiny needles of the pine in pewter. Ojime of glass.

254. INRO OF BLACK LACQUER; with a flight of Storks over Pines in gold lacquer; Ojime as agate and netsuke as a tooth.

255. OVAL INRO; two compartments, Man towing a boat with passenger in gold and colored lacquer on a brown ground, goldstone ojime and barrel netsuke of wood.

256. INRO, with Rooster and Bamboo on a smooth brown lacquer; ojime of carved pewter and netsuke as a figure in ivory.

257. INRO of black and powdered gold lacquer, with landscape and figures; silver ojime and Kagami Buta netsuke, as button with stork in silver on a bronze surface.

258. INRO WITH LANDSCAPE AND FISHERMEN in shades of brown lacquer, bead ojime and netsuke of ivory carved with mushroom.

259. INRO OF GOLD AND BROWN LACQUER, a Flight of Sea-Birds over the Waves; bronze inlaid ojime, and lacquer netsuke as a button.

260. INRO INLAID WITH PEARL AND PEWTER: Spray of Wistaria and Dragonflies inlaid in pewter, iridescent pearl and bronze lacquer on a smooth black surface.
A handsome example, agate ojime and netsuke as a kitten.

261. INRO OF GOLDEN BROWN LACQUER, with a landscape; ojime as an amber bead and ram netsuke of wood.

262. SMALL INRO OF BLACK LACQUER; with Man reading a poem to a companion in gold and red; bead glass ojime and ivory netsuke as a figure.

263. RED LACQUER INRO, Peonies on the Rocks in Pearl and colors; long bead ojime and ivory netsuke as a Philosopher.

264. INRO, with Weeping Willow in gold lacquer and water Birds inlaid in pewter on a smooth black ground, porcelain ojime and netsuke of Hinoki Wood.

265. INRO INLAID WITH FOUR SHISHI in metal in a landscape and Peonies in gold and red; bead ojime and netsuke a tiny jar as a gourd in blue and white porcelain.

266. CARVED LACQUER INRO. Fine example; Howo Bird in foliage on either side carved in relief in the brown lacquer; the base and top in a fine Shokko pattern.

267. GOLD AND BROWN LACQUER INRO. Tiger and Bamboo on one side; Dragon and Cherry Blossoms on the other side in red and gold lacquer on a brown ground; fine ivory ojime as a mouse gnawing an egg-plant; ivory netsuke as two boys wrestling.

268. GOLD LACQUER INRO. Rocky landscape, Stream and bridge, with silver inlay; bead ojime.
The netsuke is also very good: a tiny square box carved in relief in lacquer in leaves and vines with red berries.

269. RED AND GOLD LACQUER INRO. Chrysanthemums in the rocks, beautifully developed; ojime as a jar, and netsuke a Wild Animal and turtle of wood.

270. LACQUER AND PEARL INRO. A Cherry Tree, with pendant branches in pearl and gold lacquer growing near a Lotus Pond.

271. SMALL INRO WITH HORSES in gold and pewter under a willow tree; ojime as a bean and Kagami Buta netsuke of silver and bronze dragon.

272. PEARL INLAY AND LACQUER INRO. The entire Inro of five sections covered in a figure and landscape design inlaid in fine mosaic work in iridescent pearl with Bead ojime.

273. CARVED LACQUER INRO. Carved in a pattern of small Chrysanthemum and cherry blossoms in relief in brown lacquer; ojime as an amber bead and ivory netsuke skillfully carved as a section of Bamboo.

274. INRO WITH OWL perched on the rocks and blossoms in gold lacquer on a smooth black surface; pewter ojime as an old woman in a hood; and pierced and carved button netsuke of wood.

275. INRO WITH SCATTERED MAPLE LEAVES IN GOLD on a brown lacquer; ivory bead ojime and Hino Ki wood netsuke.

276. RED LACQUER INRO; Boy on an Ox near an old Tree in black and gold lacquer; bead agate ojime and ivory netsuke as section of Bamboo.

277. INRO WITH WATCHING HAWK, little bird and rocks finely developed in black and red lacquer on a powdered ground; ojime a bead of goldstone and netsuke, a figure of Hino Ki wood.

278. INRO OF GOLD AND BROWN LACQUER, with landscape, Temple and little houses; ojime and netsuke of ivory, the latter mice on a Mushroom.

279. UNUSUAL INRO OF FINE GRAINED BROWN WOOD, inlaid in gold lacquer with the Bamboo and Pine, the symbols for good luck; goldstone bead ojime and ivory Manju (button) netsuke carved and pierced with the Kiri crest.

The inro opens from the side, instead of the end, as usual, and the three little box compartments are removable.

280. GOLD LACQUER INRO; with Hawk and rocky landscape in relief; agate ojime, and netsuke of ivory as a gourd with mice.

281. INRO OF OVAL (UNUSUAL) SHAPE. Covered with a design of crests and autumn flowers in gold lacquer; the work is good, the cord-container concealed and the netsuke of lacquered wood.

282. BROWN AND GOLD INRO. The long-armed Monkey (in pewter) seated in a persimmon tree reaching for a Crab, all in fine workmanship. Goldstone Ojime and ivory netsuke.

283. INRO WITH LANDSCAPE; Temple on the shore in gold lacquer, with Distant Fuji in gold, and tiny sail-boats; bead ojime and ivory netsuke.

284. INRO WITH GOOD LUCK PATTERN. Tiger and Bamboo in gold on brown lacquer; bead ojime and ivory Manju (button) netsuke, carved and pierced.

285. VERY SMALL INRO, in iridescent reddish brown lacquer in a fungus pattern, and silver bead ojime; Inro with Chrysanthemum decoration (top missing) netsuke as a figure. (2 pcs.)

286. INRO WITH LANDSCAPE IN GOLD LACQUER; the Cherry Tree having pearl blossoms and buds. Ojime as a coral bead, and Kagami Buta (button) netsuke of wood with ivory inlay.

287. RED LACQUER INRO. Philosopher meditating by a Bamboo inlaid in gold and silver on the smooth red lacquer; porcelain ojime and blue and white porcelain netsuke.

HAIR ORNAMENTS OF THE COURTESANS OF JAPAN.

288. ANCIENT HAIR CROWN OF A COURTESAN. Hand carved and pierced bronze on which are set 11 double-petalled small blossoms with coral centres; from the lower edge hang fifteen pendant cherry blossoms of carved and shaped pewter; the long double pin of bronze.

VERY OLD AND RARE PIECE OF JEWELRY.

289. TWO SMALL IVORY KUSHI OR COMBS, exquisitely inlaid with gold lacquer and shibuichi, and with a Cherry Branch in blossoms and buds in pearl and coral; with a Kogai (or Hair-thrust) of ivory. (3 pcs.)

290. GEISHA'S BRONZE MIRROR, rectangular, carved by Okamura Masashige in Chrysanthemums in relief on a beaten "Orange Peel" ground. Signed. 7 x 3 inches.

291. SET OF BINKAKI, THE COMBS OF A COURTESAN. Seven combs cut from hard wood, each a different shape and size spreading out from a pointed handle.

Used in dividing and dressing the hair as required for the Beauties of the Yoshiwara.

292. TALL KUSHI OR COMB OF GOLD LACQUER, inlaid with turtles in pearl.

293. OLD LACQUER KUSHI OR LADY'S COMB, inlaid with a small flower in gold lacquer and iridescent blue.

294. ANCIENT HASE OR CHATELAINE. The "thrust" of carved and twisted wood as a Priest's Sceptre, from which depends a Gourd four inches long, having ivory stopper and tortoise-shell ring.

VERY OLD AND RARE PIECE.

295. SMALL LACQUERED KUSHI OR COMB carved in a gold leaf and Wave pattern.

296. LACQUERED KUSHI OR COMB, with Cherry Blossoms and Spider Webs in gold on an iridescent red ground.

297. KOGAI WITH MOVABLE TIPS, carved and inlaid. Length 7 inches, with comb to match.

The inlay in colored lacquers on the blossoms of the comb is an example of the finest workmanship.

KUNIYOSHI.

29. DIPTYCH WITH TWO LADIES, Moonlight, one having a poem, the other carrying her black travelling hat and staff.

30. KEY-BLOCK. LADY WATCHING THE FALLING LEAVES. She is seated near a brazier reading a letter, with two puppies at her feet.
    Scarce broadsheet key-block by this artist.

31. UNDIVIDED PRINT, with two heads. Oblong, good print and scarce.

32. YOUNG GIRL WITH RAISED BATTLEDORE. She stands near a shrub of pink blossoms.

33. BLACK AND WHITE PRINT OR KEY-BLOCK. Lady with an attendant, who carries her folded umbrella.

34. DIPTYCH OF MANY BOYS AS WRESTLERS. They are grouped under White Cherries, attended by women.
    Note the direct front view of one or two of the faces, very rarely found in Japanese drawing.

35. GIRL CARRYING A ROBE NEAR A LIGHTED ANDO.

36. YOUNG GIRL STANDING NEAR FLOWERING GRASSES; her light blue striped robe blown by the wind.

37. TRIPTYCH IN BLACK AND WHITE. A Young Samurai, attended by ladies passing a superb screen formed of a great Howo Bird with extended wings and tail, flanked by storks and swinging paroquets.
    Very rare and fine example of a key-block triptych, showing to even better advantage than if in color.

38. KEY-BLOCK. Maid with wash tub startled by a rearing horse. Scarce black and white.

39. FIGHT OF THE RONINS AT THE GATE. Night scene, moonlight. Group of Five Men and a Woman. (2 pcs.)

40. SADAFUSA. Girl arranging Iris in a blue jar; passing procession in the background with carp Kite; Two girls watching a flight of birds by Sadahide. (2)

41. TOSHINORI (An artist whose work is scarce). Stork with young. Chuban form in monochrome.

TOYOKUNI.

42. LARGE HEAD OF AN ACTOR IN BLACK. The handle of his sword and the white crest pattern of the robe enhance the fine lines and deep black of the composition.
    A splendid example showing the Sharaku influence.

43. TWO LOVERS IN A HEAVY SHOWER. They both hold the large lavender umbrella to protect her black ganze robe (of remarkable printing) from the storm.

44. GIRL SEATED SEWING. Print in black and white.
Key-blocks by Toyokuni are quite rare.

45. LADY BY A BAMBOO FENCE. Her violet robe is edged and tied with black; she holds a cherry colored kimono which gives a pleasing touch of color.

46. LADY SEATED AT A BARRED WINDOW. On the window-seat beside her a kettle steams on a brazier; the window looks over the Bay.
Very effective composition.

47. TRIPTYCH WITH TRAVELLERS. Man in a Kago, lady and attendant; the subtle use of black repeated in each of the sheets.

48. SAMURAI RESTING ON A BALCONY; effective use of orange lanterns and drapery; Lady resting with Pipe and Taban-Box. (2)

49. LADY DESCENDING THE STAIRS; she is preparing to enter a boat; Maid with a short dress. (2)

50. DIPTYCH BY TOYOKUNI. Two ladies with quiver of arrows, Despatch box, books, etc. A good note is introduced by the large blue crests in the background.

51. LADY WITH A BAMBOO FLUTE. She kneels by her large straw hat. Soft old tones, with admirable use of black.

52. TRIPTYCH BY TOYOKUNI. Samurai and Two Ladies in a snow landscape; the young cherry blossoms and old Pine boughs are loaded with snow; a river of icy blue forms the background.

53. MAN IN A BLACK ROBE, watching two blackbirds by a stream. A print of splendid lines.

54. TOYOKUNI TRIPTYCH. Group of Ten Actors.

55. TWO OBLONG PRINTS BY TOYOKUNI; small size, showing Two Lovers and Two Men. (2)

TOYOKUNI KUNISADA.

56. SET OF FOUR HEADS OF MEN. Seen at half length against a river background. (4)

57. WRESTLER SEEING HIS REFLECTION IN AN OVAL MIRROR with the Companion print similar. (2)

58. MOONLIGHT WITH TWO LOVERS. Diptych with Samura and lady in a landscape with old Pine Trees.

298. ANCIENT CIRCULAR BRONZE MIRROR; the reverse carved in relief with the Pine, Bamboo, growing by the waves, a Stork in flight calling to his mate under the Trees.
Signed example by Nichimura Masanawa.

299. SMALL KUSHI OR COMB of fine carved gold lacquer in Chrysanthemum pattern.

300. SMALL KUSHI OR COMB, ornamented with blossoms and clouds in gold lacquer.

301. HAIR ORNAMENTAL PIN. A Howo Bird of beaten bronze, the extended tail feathers ornamented with small coral bead with coral-centred cherry blossom above. Bronze pins.

302. GOLD LACQUER SHORT COMB OR KUSHI, ornamented with Vine and Berries of red and silver; the reverse having gold lacquer vine and berries on black lacquer.

303. OLD IVORY KUSHI OR COMB, ornamented with a Cherry Tree in Blossom in gold lacquer of fine quality.

304. TORTOISESHELL KUSHI OR COMB, made from the inner lining, beautifully veined.

305. KOGAI, or Hair Ornament of flat, pierced and carved silver in a pattern of Cherry Blossoms and Pine Needles. Length 9 inches, with comb to match. (2)

306. GOLD LACQUER KUSHI OR COMB, ornamented with turtles in relief.

307. HIGH KUSHI OR COMB OF GOLD LACQUER, figure inlay of pearl and poem.

308. HIGH CURVED KUSHI OR LADY'S COMB, of wood tipped with ivory painted and inlaid; with another of wood, stained Cherry Color. (2)

309. LADY'S KUSHI OR COMB OF IVORY; inlaid with Chrysanthemums and Butterfly in Pearl and Gold Lacquer. Very dainty hair ornament.

310. GOLD LACQUER COMB OR KUSHI; the teeth in red lacquer.

311. HIGH GOLD LACQUER COMB OR KUSHI, ornamented with Chrysanthemums in veined red and gold in relief.

312. HAIR ORNAMENTAL PIN OF SILVER: A circular cherry Blossom crest, from the edges of which depend six chains of four inches each ending in small silver cherry blossoms. Pins of silver.

313. KOGAI OF IVORY, the tips inlaid with Cherry Blossoms in pearl and silver wire. Length 6 inches. With Kushi or Comb to match. (2)

314. OLD LACQUER COMB OR KUSHI, inlaid with ivory.

315. FINE COMB OR KUSHI OF WOOD, movable protector for the side held by the hand; with a Kushi of orange and gold lacquer (modern). (2 pcs.)

316. LACQUER KUSHI OR COMB, in brown and gold, surmounted by two ivory beads (one missing), with Kogai or Hair Thrust to match. (2)

317. KUSHI OR COMB OF IVORY, stained pink, green and white; with another long kushi. (2)

318. PAIR OF HAIR ORNAMENTS OF BRONZE AND CORAL: Cluster of small bronze blossoms, coral centres, with six short chains ending in carved bronze Butterflies; bronze pins.
Not exactly alike, but it is an Oriental superstition that an exact pair brings bad luck.

319. KUSHI OR COMB OF TORTOISESHELL AND GLASS; the glass painted with Cherry Blossoms.
Very rare and curious.

320. KUSHI OR COMB, Wood inlaid in Cherry Blossoms in lacquer.

321. OLD IVORY COMB OR KUSHI; the top pierced in a floral pattern; with another similar, a little larger. (2 pcs.)

322. KUSHI OR COMB OF TORTOISESHELL, with Kogai or Hair Ornament to match. (2)

323. GOLD LACQUER KUSHI, or Lady's Comb; Flowers by a running Stream in pearl and gold lacquer relief.

324. LADY'S COMB OR KUSHI OF GOLD LACQUER, ornamented with a landscape and warrior in pearl and gold relief.

325. LADY'S SMALL OLD KUSHI OR COMB; lacquer of dark brown with flowers in bronze lacquer.

326. TWO KOGAI OR HAIR ORNAMENTS in lacquer; the rounded, movable tips finished in gold lacquer, ending in blossoms, and one with flaring ends. Length 6½ inches. (2 pcs.)

327. GOLD LACQUER KUSHI OR COMB, delicately inlaid with blossoms in iridescent pearl.

328. PAIR OF SILVER HAIR ORNAMENTS. As a "snowball blossom" fashioned in silver, from which depend six chains of tiny linked butterflies, each two inches long. The pins of silver ending in a prosaic but useful ear-cleaner.
Companion pieces but not exact duplicates (not to bring bad luck).

329. LACQUER KUSHI OR COMB. Ornamented with a Spray of Autumn Flowers in gold lacquer.

330. VERY OLD TORTOISESHELL SMALL KUSHI OR COMB, with Kogai or Hair Ornament to correspond. (2)

331. MOTHER OF PEARL KUSHI, or Lady's Comb. Objects made of pearl of this size are quite unusual.

332. LACQUER KUSHI OR COMB. Lacquer in a pattern of brocades with crest designs. Unusual.

333. SMALL KUSHI OR COMB. Detached Chrysanthemum Blossoms in red and gold lacquer form an attractive and dainty hair ornament.

334. GOLD LACQUER KUSHI. Lady's Comb carved in a pattern in dull gold lacquer as landscape with garden.

335. NARROW TORTOISESHELL KUSHI OR COMB, lacquered to leave a Cherry Blossom pattern, with Kogai or hair ornament to match. (2)

336. GOLD LACQUER KUSHI OR COMB; Butterfly and Chrysanthemums in relief.

337. KUSHI AND KOGAI OF FINE SMOOTH GOLD LACQUER. (2)

338. BRONZE HAIR ORNAMENTAL PIN. A chrysanthemum of bronzed wire, with seven pendant chains ending in little butterflies; bronze pins.

339. RED LACQUER KUSHI OR COMB; decorated in floral crests.

340. TORTOISESHELL KUSHI OR LADY'S COMB; made from the inner lining.

341. SMALL KUSHI OR COMB. Finished in gold lacquer with butterfly and Chrysanthemums.

342. KUSHI OR LADY'S COMB OF FINE GOLD LACQUER, carved in irregular panels with relief landscape and flowers, a tiny boat, etc.

343. HAIR ORNAMENTAL PIN OF SILVER AND GOLD BRONZE. Blossoms with double petals, and coral centre placed on two flat Cherry Blossoms of silver, with nine pendant pins ending in coral drops, the whole as a movable head on silver pins.

344. KOGAI or Hair Ornament of iridescent flame colored lacquer, with Kushi, or comb, to match. (2)

345. KUSHI OR COMB; in dull bronze lacquer, carved in a fan pattern with a Kogai or "hair-thrust" of polished wood with a panel of shibuichi. (2 pcs.)

346. LADY'S KUSHI OR COMB; in a fine carving of Chrysanthemums tipped with black on a faded Cherry lacquer ground.

347. KUSHI OR LADY'S COMB, carved in gold lacquer with a tiny Kago, etc.

348. PAIR OF HAIR ORNAMENTAL PINS OF BRONZE BLOSSOMS, coral centres, bronze leaves, set on carved bronze pins; there are pendant chains, but the ornaments at the ends are missing.

349. LADY'S SMALL KUSHI OR COMB, as a peony in the clouds in gold lacquer.

350. HASE OR CHATELAINE OF A BEAUTY; the "thrust" as a long Bean of black Hino Ki Wood on which crawls a snail (signed), from which depend a tiny Gourd, bronze ornament inlaid with Shibuichi, jade ring, stained Crystal pear shape drop, etc.

351. POCKET BOOK OF OLD BROCADE IN GOLD AND COLORS. Two inner compartments, lined with brocade. 7½ x 4 inches.

352. GEISHA GIRL'S TSUZUMI OR DRUM. Black and gold lacquer, in a pleasing pattern of a Lotus Leaf in gold on the smooth black ground, strung with thick red cords. Diam. 8 ins., length 10 ins.

353. LEATHER TRAVELLING CASE, with red satin lining, 11 x 8 x 9 inches, with handle, two straps and buckles.

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